

Recupero lezione del 30-03-2020

TEORIA e SOLFEGGIO

Gruppo:

dalle 14.00 alle 15.30 del Lunedì

1) ESERCIZIO n. 34

Qual'è il ritmo iniziale dell'esercizio n.34 ?

In che tonalità è ?

Con quale grado della scala inizia ?

Carica il metronomo a 50 : il click corrisponderà all'unità di tempo.

Entra in "correlazione" con il click del metronomo e trova l'altra metà del battito.

Ripassa a memoria i nomi delle note sulle linee e sugli spazi, prima, in chiave di violino ; poi, in chiave di basso.

Ora, prova a solfeggiarlo come è scritto, dicendo a tempo i nomi delle note (attenzione alle pause !!!)

2) ESERCIZIO n. 56

Quale è il relativo tempo semplice del 9/8 ?

Carica il metronomo a 48 : il click corrisponderà all'unità di tempo.

Cerca di trovare le tre suddivisioni interne del battito ed entra in correlazione con il metronomo : porta avanti le tre suddivisioni per almeno due minuti, quantizzando con la massima precisione.

Leggi il più velocemente i nomi delle note.

Ora, batti ritmicamente l'esercizio con le mani.

3) SOLFEGGI CANTATI

Svolgi gli esercizi cantati n. 11, 12 e 13 caricando il metronomo a 62.

Prima di eseguirli, soffermati a studiare separatamente l'intonazione dei vari intervalli che trovi (se puoi, mentre studi, verifica con uno strumento l'intonazione delle note che canti).

4) TEORIA.

Domande :

- Quante alterazioni ha la tonalità di RE maggiore?
- A quale nota corrisponde la Mediante della scala di LA bemolle maggiore ?
- Quale è la tonalità relativa minore di MI maggiore e quale è la sua Sensibile ?
- Ripassa a memoria l'ordine dei diesis e dei bemolli.

BUON LAVORO !!!

Alla prossima lezione !!!

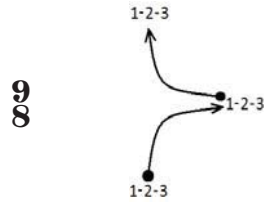


33



MISURA SPEZZATA SU DUE RIGHI

34



Allegretto

55

Allegro

56

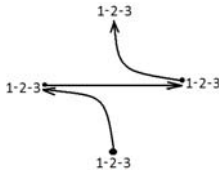
First system of musical notation, consisting of a treble and bass clef staff. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns.

Third system of musical notation, showing further development of the musical themes.

12/8

Allegro vivace



57

Fourth system of musical notation, starting at measure 57. The treble clef staff has a 12/8 time signature, and the bass clef staff has an 8/8 time signature. The music is more rhythmic and includes accents.

Fifth system of musical notation, continuing the rhythmic and melodic development.

Sixth system of musical notation, featuring complex rhythmic patterns and melodic lines.

Seventh system of musical notation, showing intricate melodic and rhythmic textures.

Eighth system of musical notation, concluding the page with a final melodic flourish.

11

Exercise 11 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 1, 2, and 3. Measure 1 starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. Measure 2 contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. Measure 3 contains a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The second staff continues with measures 4, 5, and 6. Measure 4 has a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. Measure 5 has a quarter note on E3, a quarter note on D3, a quarter note on C3, and a quarter note on B2. Measure 6 has a quarter note on A2, a quarter note on G2, a quarter note on F2, and a quarter note on E2. The third staff contains measures 7, 8, and 9. Measure 7 has a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1. Measure 8 has a quarter note on G1, a quarter note on F1, a quarter note on E1, and a quarter note on D1. Measure 9 has a quarter note on C1, a quarter note on B0, a quarter note on A0, and a quarter note on G0. The piece ends with a double bar line.

12

Exercise 12 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains measures 1, 2, and 3. Measure 1 starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. Measure 2 contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. Measure 3 contains a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The second staff continues with measures 4, 5, and 6. Measure 4 has a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. Measure 5 has a quarter note on E3, a quarter note on D3, a quarter note on C3, and a quarter note on B2. Measure 6 has a quarter note on A2, a quarter note on G2, a quarter note on F2, and a quarter note on E2. The third staff contains measures 7, 8, and 9. Measure 7 has a quarter note on D2, a quarter note on C2, a quarter note on B1, and a quarter note on A1. Measure 8 has a quarter note on G1, a quarter note on F1, a quarter note on E1, and a quarter note on D1. Measure 9 has a quarter note on C1, a quarter note on B0, a quarter note on A0, and a quarter note on G0. The piece ends with a double bar line.

13

Exercise 13 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. It contains measures 1 and 2. Measure 1 starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. Measure 2 contains a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The second staff continues with measures 3 and 4. Measure 3 has a quarter note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. Measure 4 has a quarter note on B3, a quarter note on A3, a quarter note on G3, and a quarter note on F3. The piece ends with a double bar line.