

Recupero lezione del 20-03-2020

## TEORIA e SOLFEGGIO

Gruppo del Venerdì :

dalle 16.30 alle 17.30

1) Cerca di dire rapidamente ( a memoria ) i nomi delle note procedendo per intervalli di terze, di quarte ( in senso ascendente e discendente ), partendo dalle seguenti note : RE ; SI.

2) ESERCIZI PER IMPARARE A CORRELARTI CON IL METRONOMO.

Carica il metronomo a 80, entra in “correlazione” con il click e trova la seconda metà del battito “che non si sente”( procedimento utilizzato per il tempo semplice ) ed esercitati a resistere, “quantizzando bene”, per almeno tre minuti di seguito.

Ripeti l’esercizio, caricando il metronomo a 40.

Poi, una volta soddisfatto del risultato, carica il metronomo a 70 ed entra in correlazione con il click e cerca di trovare tre suddivisioni ( procedimento utilizzato per il tempo composto ) ed esercitati per almeno tre minuti di seguito.

OK ! Ora, ripeti l’esercizio, caricando il metronomo a 42.

3) SVOLGI GLI ESERCIZI SEGUENTI

Tutti i presenti esercizi, sono già stati utilizzati nelle prove d’esame svolte presso i Conservatori d’Italia !!!

Scegli, a piacere, le velocità da caricare con il metronomo : l’importante è essere ben “correlati” con il click del metronomo !!!

4) TEORIA

Approfondisci le seguenti lezioni di Teoria : 8°, 11°, 12°, 13° e 19°.

**BUON LAVORO !!!**

Alla prossima lezione !!!

*Andante* Letture ritmiche sett. <sup>B</sup>

Handwritten musical score for guitar, consisting of six staves. The notation includes various rhythmic patterns, slurs, and fingerings. Annotations include "Andante", "sett.", "b m", "p=p", "trmn", and "3". The piece concludes with a double bar line.

*Veloc*

Handwritten musical score for guitar, consisting of two staves. The notation includes rhythmic patterns and slurs. Annotations include "3" and "16".

# CANTATO

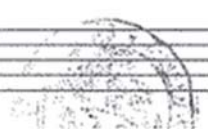
Andantino

Settembre 2006

Handwritten musical score for the first section, 'Andantino'. It consists of four staves of music in treble clef, 3/4 time signature. The music features a melodic line with various rhythmic values and rests, and a bass line with chords and single notes. The notation includes slurs, ties, and dynamic markings.

| | *Trasporto* | |

Handwritten musical score for the second section, 'Trasporto'. It consists of three staves of music in treble clef, 6/8 time signature. The music is more rhythmic and melodic, with a key signature of one sharp (F#). The notation includes slurs, ties, and dynamic markings.



# Setticlaris

CL

Handwritten musical score for Setticlaris, consisting of six staves. The first staff is in bass clef with a 6/8 time signature. The second staff is in bass clef with a 3/4 time signature. The third staff is in bass clef with a 3/4 time signature. The fourth staff is in bass clef with a 4/4 time signature. The fifth staff is in bass clef with a 3/4 time signature. The sixth staff is in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings (3, 2, 5, 3) and slurs. The piece concludes with a double bar line.

Handwritten signature and stamp. The signature is written in cursive and includes the letters 'P', 'B', and 'H'. To the right of the signature is a circular stamp with a portrait of a man. Below the signature and stamp are several horizontal lines, likely representing a staff.

Deftato

Handwritten musical notation on three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 3, with measure numbers 1, 3, and 5 written above. The second staff contains measures 5 through 7, with measure numbers 5, 7, and 9 written above. The third staff contains measures 9 through 11, with measure numbers 9, 11, and 13 written above. The notation includes various note values, rests, and bar lines. A circular stamp is visible on the right side of the first two staves.

Handwritten signature and initials: "M. A." and "A." with a stylized flourish.