

Recupero lezione del 20-03-2020

TEORIA e SOLFEGGIO

Gruppo del Venerdì :

dalle 17.30 alle 18.30

1) Cerca di dire rapidamente (a memoria) i nomi delle note procedendo per intervalli di terze, di quarte (in senso ascendente e discendente), partendo dalle seguenti note : RE ; SI.

2) ESERCIZI PER IMPARARE A CORRELARTI CON IL METRONOMO.

Carica il metronomo a 80, entra in “correlazione” con il click e trova la seconda metà del battito “che non si sente”(procedimento utilizzato per il tempo semplice) ed esercitati a resistere, “quantizzando bene”, per almeno tre minuti di seguito.

Ripeti l’esercizio, caricando il metronomo a 40.

Poi, una volta soddisfatto del risultato, carica il metronomo a 70 ed entra in correlazione con il click e cerca di trovare tre suddivisioni (procedimento utilizzato per il tempo composto) ed esercitati per almeno tre minuti di seguito.

OK ! Ora, ripeti l’esercizio, caricando il metronomo a 42.

3) SVOLGI GLI ESERCIZI SEGUENTI

Tutti i presenti esercizi, sono già stati utilizzati nelle prove d’esame svolte presso i Conservatori d’Italia !!!

Scegli, a piacere, le velocità da caricare con il metronomo : l’importante è essere ben “correlati” con il click del metronomo !!!

4) TEORIA

Approfondisci le seguenti lezioni di Teoria : 8°, 11°, 12°, 13° e 19°.

BUON LAVORO !!!

Alla prossima lezione !!!

Andante Letture ritmiche sett. ^B

Handwritten musical score for guitar, consisting of six staves. The notation includes various rhythmic patterns, slurs, and fingerings. Annotations include "Andante", "sett.", "b m", "p=p", "trmn", and "3". The piece concludes with a double bar line.

Veloc

Handwritten musical score for guitar, consisting of two staves. The notation includes various rhythmic patterns and slurs. Annotations include "3" and "16".

CANTATO

Andantino

Settembre 2006

Handwritten musical score for the first section, 'Andantino'. It consists of four staves of music in treble clef with a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs.

| | *Trasporto* | |

Handwritten musical score for the second section, 'Trasporto'. It consists of three staves of music in treble clef with a 6/8 time signature. The notation includes various note values, rests, and phrasing slurs.



Setticlaris

CL

Handwritten musical score for Setticlaris, consisting of six staves. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff is in bass clef with a 6/8 time signature, featuring a triplet of eighth notes and a slur over a group of notes. The second staff continues the melody with a triplet of eighth notes and a slur over a group of notes. The third staff features a triplet of eighth notes and a slur over a group of notes. The fourth staff is in bass clef with a 4/4 time signature, featuring a triplet of eighth notes, a slur over a group of notes, and a slur over a group of notes. The fifth staff is in bass clef, featuring a triplet of eighth notes and a slur over a group of notes. The sixth staff is in bass clef, featuring a triplet of eighth notes and a slur over a group of notes.

Handwritten musical staves. The first staff contains a circular stamp with a portrait. The second staff contains a signature and some handwritten notes, including a sharp sign (#).

Defteto

Handwritten musical notation on three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 7. Measure numbers 1, 3, 5, and 7 are written above the notes. The second staff continues the melody from measure 5 to measure 11. The third staff continues from measure 9 to measure 11. The notation includes various note values, rests, and bar lines. A circular stamp is visible on the right side of the first staff.

Handwritten signature and initials: *W. A.*