

Recupero lezione del 27-03-2020

## TEORIA e SOLFEGGIO

Gruppo del Venerdì : dalle 14.30 alle 15.30

1) Cerca di dire rapidamente (a memoria) i nomi delle note procedendo per grado congiunto, partendo dalle seguenti note : RE ; MI.  
Poi, fai lo stesso, procedendo per intervalli di terze ( in senso ascendente e discendenti ), partendo dalle seguenti note : LA ; SI.

2) ESERCIZI PER IMPARARE A CORRELARTI CON IL METRONOMO.  
Carica il metronomo a 60, entra in “correlazione” con il click e trova la seconda metà del battito “che non si sente”(procedimento utilizzato per il tempo semplice) ed esercitati a resistere, “quantizzando bene”, per almeno tre minuti di seguito.  
Poi, una volta soddisfatto del risultato, entra in correlazione con il click del metronomo e cerca di trovare tre suddivisioni (procedimento utilizzato per il tempo composto) ed esercitati per almeno due minuti di seguito.

3) ESERCIZIO n.16

Carica il metronomo a 52 e mettiti in “correlazione” con il click trovando la seconda metà che non senti ; poi, svolgi con il battito delle mani l’esercizio n.16 ( il click del metronomo corrisponderà alla semiminima).  
Ora, sostituisci il battito delle mani con i nomi delle note !

4) ESERCIZIO n.52

Carica il metronomo a 50 e mettiti in “correlazione” con il click trovando le tre suddivisioni interne (tipiche del tempo composto) ; poi, svolgi con il battito delle mani l’esercizio n.52 (come vedi, è in sei ottavi : quindi, il click del metronomo corrisponderà alla semiminima con il punto) ; fai attenzione alle pause !!!

5) ESERCIZI CANTATI

Carica il metronomo a 62 e svolgi gli esercizi cantati 5, 6, 7.

6) TEORIA

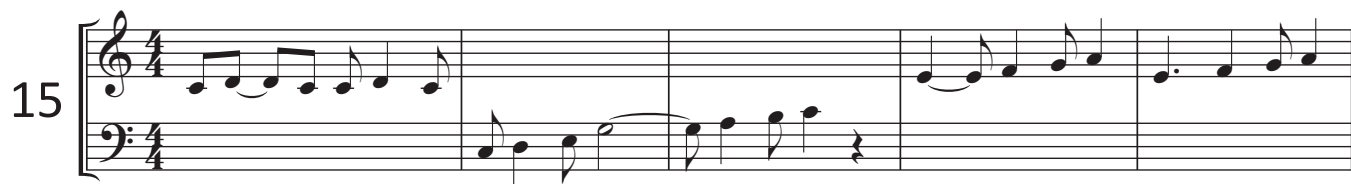
Approfondisci le seguenti lezioni di Teoria : 3° e 7°.

**MI RACCOMANDO : SEGUITA A STUDIARE !!!**

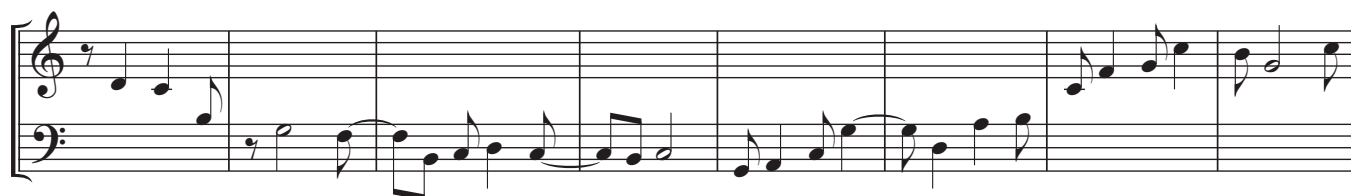
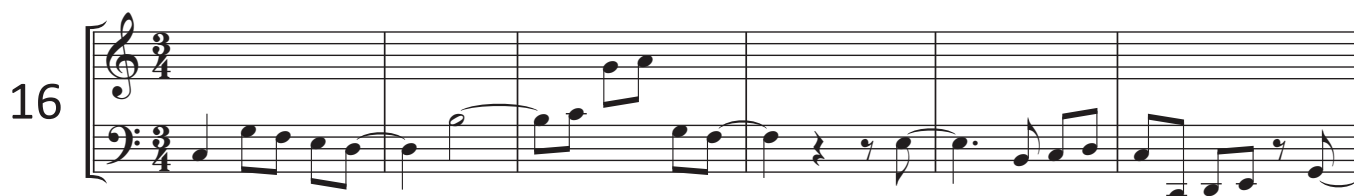
**BUON LAVORO.** Alla prossima lezione.

## SINCOPE .. (DOPPIO PUNTO DI VALORE)

15



16



TEMPI COMPOSTI 



*Calmo*

51




*Adagio*

52



5



Musical staff 5, first line. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. This is followed by a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. A slur covers the first two groups of notes.



Musical staff 5, second line. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. This is followed by a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. A slur covers the first two groups of notes. The piece ends with a double bar line.

6



Musical staff 6, first line. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. This is followed by a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. A slur covers the first two groups of notes.



Musical staff 6, second line. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. This is followed by a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. A slur covers the first two groups of notes.



Musical staff 6, third line. Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. This is followed by a sequence of eighth notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. A slur covers the first two groups of notes. The piece ends with a double bar line.

7



Musical staff 7, first line. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. This is followed by a sequence of quarter notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. A slur covers the first two groups of notes.



Musical staff 7, second line. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. This is followed by a sequence of quarter notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. A slur covers the first two groups of notes.



Musical staff 7, third line. Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. This is followed by a sequence of quarter notes: B4, A4, G4, F4, E4, D4, C4, followed by a quarter rest. A slur covers the first two groups of notes. The piece ends with a double bar line.