

Recupero lezione del 27-03-2020

## TEORIA e SOLFEGGIO

Gruppo del Venerdì : dalle 18.30 alle 19.30

1) Ripeti rapidamente i nomi delle note procedendo per intervalli di terza partendo dalle note FA e SOL ; poi, per intervalli di quarta partendo dalle note DO e RE.

### 2) ESERCIZI PER IMPARARE A CORRELARTI CON IL METRONOMO.

Carica il metronomo a 74, entra in “correlazione” con il click e trova la seconda metà del battito “che non si sente”( procedimento utilizzato per il tempo semplice ) ed esercitati a resistere, “quantizzando bene”, per almeno quattro minuti di seguito. Poi, una volta soddisfatto del risultato, entra in correlazione con il click del metronomo e cerca di trovare tre suddivisioni ( procedimento utilizzato per il tempo composto ) ed esercitati per almeno quattro minuti di seguito.

Bene ! Ora, ripeti l’esercizio, caricando il metronomo a 42.

### 3) ESERCIZIO n.79

In che tonalità è l’esercizio n. 79 ?

Quale è il ritmo iniziale ?

Ora, carica il metronomo a 64 e svolgi, con il battito delle mani, l’esercizio n.79.

Quando hai imparato bene le articolazioni ritmiche, prova a sostituire il battito delle mani con i nomi delle note, caricando il metronomo a 48.

### 4) ESERCIZIO n. 98

In che tonalità è l’esercizio n. 98 ?

Con quale grado della tonalità inizia l’esercizio ?

Carica il metronomo a 46 : il click corrisponderà all’unità di tempo (cioè, la semiminima con il punto).

Esegui l’esercizio come è scritto, dicendo ritmicamente i nomi delle note.

### 5) ESERCIZI CANTATI

Svolgi i solfeggi cantati n. 14, 15, 16, 17 caricando il metronomo a 62.

### 6) TEORIA

Ripassa le lezioni di Teoria n. 14°, 15° e 16°.

**MI RACCOMANDO : SEGUITA A STUDIARE !!!**

**BUON LAVORO : alla prossima lezione.**

79

Musical notation for system 79, measures 1-4. Treble and bass clefs, key signature of three flats, 3/4 time signature. Features triplets and slurs.

Musical notation for system 79, measures 5-8. Treble and bass clefs, key signature of three flats, 3/4 time signature. Features triplets and slurs.

Musical notation for system 79, measures 9-12. Treble and bass clefs, key signature of three flats, 3/4 time signature. Features triplets and slurs.

Musical notation for system 79, measures 13-16. Treble and bass clefs, key signature of three flats, 3/4 time signature. Features triplets and slurs.

80

Musical notation for system 80, measures 1-4. Treble and bass clefs, key signature of two sharps, common time signature. Features triplets and slurs.

Musical notation for system 80, measures 5-8. Treble and bass clefs, key signature of two sharps, common time signature. Features triplets and slurs.

Musical notation for system 80, measures 9-12. Treble and bass clefs, key signature of two sharps, common time signature. Features triplets and slurs.

Musical notation for system 80, measures 13-16. Treble and bass clefs, key signature of two sharps, common time signature. Features triplets and slurs.

97

Musical notation for system 97, measures 1-3. Treble and bass clefs, key signature of two flats, 6/8 time signature. Measure 3 contains a triplet in the treble clef.

Musical notation for system 97, measures 4-5. Treble and bass clefs, key signature of two flats, 6/8 time signature. Measure 5 contains a triplet in the bass clef.

Musical notation for system 97, measures 6-7. Treble and bass clefs, key signature of two flats, 6/8 time signature. Measure 6 contains a triplet in the bass clef.

Musical notation for system 97, measures 8-9. Treble and bass clefs, key signature of two flats, 6/8 time signature. Measures 8 and 9 contain triplets in the treble clef.

98

Musical notation for system 98, measures 1-2. Treble and bass clefs, key signature of one sharp, 12/8 time signature.

Musical notation for system 98, measures 3-4. Treble and bass clefs, key signature of one sharp, 12/8 time signature. Measure 4 contains a triplet in the bass clef.

Musical notation for system 98, measures 5-6. Treble and bass clefs, key signature of one sharp, 12/8 time signature. Measure 6 contains a triplet in the bass clef.

Musical notation for system 98, measures 7-8. Treble and bass clefs, key signature of one sharp, 12/8 time signature.

INTERVALLI DI QUARTA

14




Musical notation for exercise 14, first system. Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes with slurs over groups of four notes.




Musical notation for exercise 14, second system. Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata on a half note.

15



Musical notation for exercise 15, first system. Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes with slurs over groups of four notes.



Musical notation for exercise 15, second system. Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata on a half note.

INTERVALLI DI QUINTA

16




Musical notation for exercise 16, first system. Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with slurs over groups of four notes.




Musical notation for exercise 16, second system. Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata on a half note.

17



Musical notation for exercise 17, first system. Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes with slurs over groups of four notes.



Musical notation for exercise 17, second system. Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata on a half note.