

Recupero lezione del 31 -03-2020

TEORIA e SOLFEGGIO

Gruppo:

dalle 16.30 alle 17.30 del Martedì

1) Ripeti velocemente a memoria i nomi delle note per quarte partendo prima, dalla nota FA ; poi, dalla nota SOL.

2) SOLFEGGIO (in tempo composto)

Leggi il più rapidamente possibile i nomi delle note dell'esercizio n. 53.

Poi, carica il metronomo a 50 : il click corrisponderà all'unità di tempo (cioè, alla semiminima con il punto).

Esegui in due maniere : prima, battendo le mani ; poi, dicendo ritmicamente i nomi delle note,.

3) SOLFEGGI CANTATI

Svolgi gli esercizi cantati n. 12, 13, 14 e 15 (metronomo a 60) ; se puoi, mentre lo studi, verifica l'intonazione di ciò che stai cantando, con uno strumento.

4) TEORIA.

Domande :

- a quale grado della scala corrisponde la "Sopratonica" ?
- a quale nota corrisponde la "mediante" della scala di FA maggiore ?
- a quale nota corrisponde la Dominante della scala di LA minore ?
- Impara a memoria l'ordine dei diesis e dei bemolli (vedi Lezione n. 11)

BUON LAVORO !!!

Alla prossima lezione !!!

Andante

53

Musical score for measures 53-57, marked *Andante*. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). Measure 53 starts with a treble clef staff containing a quarter rest followed by a half note G4, and a bass clef staff with a half note G2. The piece concludes with a double bar line at the end of measure 57.

Andantino

54

Musical score for measures 54-58, marked *Andantino*. The score is in treble and bass clefs with a key signature of two flats (Bb and Eb). The music is characterized by dense sixteenth-note passages, often beamed together, and some notes marked with accents (>). Measure 54 begins with a treble clef staff containing a quarter rest followed by a half note G3, and a bass clef staff with a half note G2. The piece concludes with a double bar line at the end of measure 58.

11

Musical notation for exercise 11, measures 1-3. The first staff (measures 1-2) starts with a treble clef and a 4/4 time signature. It contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note, a quarter note, and a quarter rest. The second staff (measure 3) continues the melody with a quarter note, an eighth note, a quarter note, and a quarter note, ending with a quarter rest.

12

Musical notation for exercise 12, measures 1-3. The first staff (measures 1-2) starts with a treble clef and a 4/4 time signature. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a quarter note, followed by a half note, a quarter note, and a quarter note. The second staff (measure 3) continues the melody with a quarter note, an eighth note, a quarter note, and a quarter note, ending with a quarter rest.

13

Musical notation for exercise 13, measures 1-3. The first staff (measures 1-2) starts with a treble clef and a 3/4 time signature. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a quarter note, followed by a half note, a quarter note, and a quarter note. The second staff (measure 3) continues the melody with a quarter note, an eighth note, a quarter note, and a quarter note, ending with a quarter rest.