

Recupero lezione del 20-04-2020

TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 14.00 alle 15.30

1) Studia l'esercizio n.27 (Poltronieri 1° Corso)

2) Dettato (prepara quaderno, matita e gomma).

3) TEORIA

Domande :

- che cos'è un semitono cromatico?
- dove sono posti i semitoni all'interno della scala minore melodica ?
- che cosa è un suono enarmonico?

A series of six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The systems are arranged vertically, showing a progression of musical ideas.

Iniziare a questo punto anche lo studio delle misure composte a pag. 42

PUNTO DOPPIO (vedi lezione 4^a della Teoria)

27.

A series of three systems of musical notation, each consisting of a grand staff (treble and bass clefs). The first system is circled and labeled '27.'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The systems are arranged vertically, showing a progression of musical ideas.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns in both staves.

Third system of musical notation, showing a continuation of the intricate melodic and rhythmic lines.

Fourth system of musical notation, featuring a mix of rapid sixteenth-note passages and longer note values.

Fifth system of musical notation, with the upper staff showing more melodic development and the lower staff providing a rhythmic accompaniment.

Sixth system of musical notation, showing a transition in the texture with some longer note values in the upper staff.

28.

Seventh system of musical notation, starting with the number 28. The time signature changes to 4/4. The upper staff has a melodic line with some grace notes, while the lower staff has a simple bass line.

Eighth system of musical notation, continuing the 4/4 section with a more active upper staff.

Ninth system of musical notation, concluding the piece with a final melodic phrase in the upper staff and a corresponding bass line.