

Recupero lezione del 20-04-2020

TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 19.30 alle 20.30

1) Studia l'esercizio n.27 (Poltronieri 1° Corso)

2) Dettato (prepara quaderno, matita e gomma).

3) TEORIA

Domande :

- che cos'è un semitono cromatico?
- dove sono posti i semitoni all'interno della scala minore melodica ?
- che cosa è un suono enarmonico?

Iniziare a questo punto anche lo studio delle misure composte a pag. 42

PUNTO DOPPIO (vedi lezione 4^a della Teoria)

27.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the piece with similar complex rhythmic patterns in both staves.

Third system of musical notation, showing a continuation of the intricate melodic and rhythmic lines.

Fourth system of musical notation, featuring a mix of rapid sixteenth-note passages and longer note values.

Fifth system of musical notation, with a focus on rhythmic complexity and melodic development.

Sixth system of musical notation, showing a continuation of the piece's complex texture.

28.

Seventh system of musical notation, starting at measure 28. The time signature changes to 4/4. The upper staff has a melodic line with some slurs, while the lower staff has a more rhythmic accompaniment.

Eighth system of musical notation, continuing the 4/4 section with melodic and harmonic development.

Ninth system of musical notation, concluding the piece with a final melodic and harmonic statement.