

Recupero lezione del 27-04-2020

TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 15.30 alle 16.30

1) Carica il metronomo a 48 (semiminima) ed esegui l'esercizio n.40 con il battito delle mani.

2) Canta l'esercizio n.22 che ti avevo assegnato il 13/04/2020

2) Dettato (prepara quaderno, matita e gomma).



40

Two staves of musical notation. The first staff contains a sequence of eighth notes and sixteenth notes with rests. The second staff continues the sequence, ending with a whole note and a half note.

D. C. alla Fine

ESERCIZI SUGLI INTERVALLI DI TERZA

Two staves of musical notation for interval exercises. The first staff has a bracketed instruction "ripetere più volte" above the first measure. Both staves show a sequence of intervals, primarily thirds, with repeat signs.

22. **Moderato**

Exercise 22, Moderato, in 4/4 time. It consists of two staves of musical notation. The first staff starts with a treble clef and a 4/4 time signature. The melody features eighth and sixteenth notes with rests.

23. **Allegro**

Exercise 23, Allegro, in 3/4 time. It consists of four staves of musical notation. The first staff starts with a treble clef and a 3/4 time signature. The melody is more active, featuring eighth and sixteenth notes with accents.

24. **Andantino mosso**

Exercise 24, Andantino mosso, in 4/4 time. It consists of three staves of musical notation. The first staff starts with a treble clef and a 4/4 time signature. The melody is characterized by long, flowing lines with many slurs and accents.