

Recupero lezione del 28-04-2020

## TEORIA e SOLFEGGIO

Gruppo del Martedì : dalle 17.30 alle 18.30

1) Esegui i solfeggi cantati n. 14, 15, 16, 17

2) Dettato

INTERVALLI DI QUARTA

14  Musical staff 14, first line: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). Slurs connect G4-A4-B4-C5 and A4-B4-C5.

 Musical staff 14, second line: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). Slurs connect G4-A4-B4-C5 and A4-B4-C5. Ends with a fermata over C5.

15  Musical staff 15, first line: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4 (quarter notes), G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes), A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Slurs connect C4-D4-E4-F4, G4-A4-B4-C5, and D5-E5-F5-G5.

 Musical staff 15, second line: Treble clef, 2/4 time signature. Notes: A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes), A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes), A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes), A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Slurs connect A5-B5-C6 and B5-C6-D6-E6-F6-G6. Ends with a fermata over G6.

INTERVALLI DI QUINTA

16  Musical staff 16, first line: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4 (quarter notes), G4, A4, B4, C5 (quarter notes), D5, E5, F5, G5 (quarter notes), A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Slurs connect C4-D4-E4-F4, G4-A4-B4-C5, and D5-E5-F5-G5.

 Musical staff 16, second line: Treble clef, 4/4 time signature. Notes: A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes), A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes), A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes), A5, B5, C6 (quarter notes), D6, E6, F6, G6 (quarter notes). Slurs connect A5-B5-C6 and B5-C6-D6-E6-F6-G6. Ends with a fermata over G6.

17  Musical staff 17, first line: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). Slurs connect G4-A4-B4-C5 and A4-B4-C5.

 Musical staff 17, second line: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). Slurs connect G4-A4-B4-C5 and A4-B4-C5. Ends with a fermata over C5.