

Recupero lezione del 01-05-2020


## TEORIA e SOLFEGGIO

Gruppo del Venerdì : dalle 14.30 alle 15.30

1) Esercizi cantati n. 5, 6, 7

2) Dettato

5



First line of musical notation for exercise 5, starting with a treble clef and a 3/4 time signature. It features a series of quarter notes with a slur over the first six notes, followed by a quarter rest, and then a series of quarter notes with a slur over the last four notes.



Second line of musical notation for exercise 5, continuing the sequence of quarter notes with slurs and a quarter rest, ending with a quarter note and a quarter rest.

6



First line of musical notation for exercise 6, starting with a treble clef and a 3/4 time signature. It features a series of quarter notes with a slur over the first six notes, followed by a quarter rest, and then a series of quarter notes with a slur over the last four notes.



Second line of musical notation for exercise 6, continuing the sequence of quarter notes with slurs and a quarter rest, ending with a quarter note and a quarter rest.



Third line of musical notation for exercise 6, continuing the sequence of quarter notes with slurs and a quarter rest, ending with a quarter note and a quarter rest.

7



First line of musical notation for exercise 7, starting with a treble clef and a 4/4 time signature. It features a series of quarter notes with a quarter rest, followed by a series of quarter notes with a quarter rest, and then a series of quarter notes with a quarter rest.



Second line of musical notation for exercise 7, continuing the sequence of quarter notes with quarter rests, ending with a quarter note and a quarter rest.



Third line of musical notation for exercise 7, continuing the sequence of quarter notes with quarter rests, ending with a quarter note and a quarter rest.