

Recupero lezione del 03-04-2020

TEORIA e SOLFEGGIO

Gruppo del Venerdì : dalle 18.30 alle 19.30

1) Ripeti rapidamente i nomi delle note per terze partendo dalle note LA e SI ; poi, per quarte, partendo dalle seguenti note MI e FA.

2) ESERCIZI PER IMPARARE A CORRELARTI CON IL METRONOMO.

Carica il metronomo a 80, entra in “correlazione” con il click e trova la seconda metà del battito “che non si sente”(procedimento utilizzato per il tempo semplice) ed esercitati a resistere, “quantizzando bene”, per almeno quattro minuti di seguito.

Poi, una volta soddisfatto del risultato, entra in correlazione con il click del metronomo e cerca di trovare tre suddivisioni (procedimento utilizzato per il tempo composto) ed esercitati per almeno quattro minuti di seguito.

OK ! Ora, ripeti l’esercizio, caricando il metronomo a 42.

3) ESERCIZIO n. 80

Leggi il più rapidamente possibile i nomi delle note.

Poi, carica il metronomo a 42 e svolgi l’esercizio leggendo ritmicamente i nomi delle note (cioè, come è scritto).

4) ESERCIZIO n.97

Carica il metronomo a 72 : il click corrisponderà all’unità di suddivisione (cioè, la croma).

Ora, svolgi l’esercizio battendolo ritmicamente con le mani.

5) ESERCIZI CANTATI

Svolgi gli esercizi cantati n. 18,19,20 e 21 caricando il metronomo a 60.

7) TEORIA

Approfondisci le seguenti lezioni di Teoria : 13° e 19°.

BUON LAVORO !

Alla prossima lezione.

79

First system of musical notation for measures 79-82. It consists of a treble and bass staff in 3/4 time with a key signature of three flats. Measure 79 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 80-82 continue with various triplet patterns in both staves.

Second system of musical notation for measures 83-86. It continues the piece with complex triplet patterns in both the treble and bass staves.

Third system of musical notation for measures 87-90. The notation includes multiple triplet markings across both staves.

Fourth system of musical notation for measures 91-94. This system concludes the first section with several triplet figures.

80

Fifth system of musical notation for measures 80-83. The key signature changes to two sharps (D major) and the time signature to common time (C). Measure 80 starts with a triplet in the treble and a triplet in the bass.

Sixth system of musical notation for measures 84-87. The piece continues with intricate triplet patterns in both staves.

Seventh system of musical notation for measures 88-91. The notation features a variety of triplet rhythms.

Eighth system of musical notation for measures 92-95. This system concludes the second section with final triplet markings.

97

Musical notation for system 97, measures 1-3. Treble clef, bass clef, key signature of two flats, 6/8 time signature. Measure 3 contains a triplet in the treble clef.

Musical notation for system 97, measures 4-6. Treble clef, bass clef, key signature of two flats, 6/8 time signature. Measure 5 contains a triplet in the bass clef, and measure 6 contains a triplet in the bass clef.

Musical notation for system 97, measures 7-9. Treble clef, bass clef, key signature of two flats, 6/8 time signature. Measure 7 contains a triplet in the bass clef.

Musical notation for system 97, measures 10-12. Treble clef, bass clef, key signature of two flats, 6/8 time signature. Measure 10 contains a triplet in the bass clef, and measure 11 contains a triplet in the bass clef.

98

Musical notation for system 98, measures 1-2. Treble clef, bass clef, key signature of one sharp, 12/8 time signature.

Musical notation for system 98, measures 3-4. Treble clef, bass clef, key signature of one sharp, 12/8 time signature. Measure 3 contains a triplet in the bass clef.

Musical notation for system 98, measures 5-6. Treble clef, bass clef, key signature of one sharp, 12/8 time signature. Measure 5 contains a triplet in the bass clef.

Musical notation for system 98, measures 7-8. Treble clef, bass clef, key signature of one sharp, 12/8 time signature.

INTERVALLI DI SESTA

18

19

INTERVALLI DI SETTIMA

20

INTERVALLI DI OTTAVA

21