

Recupero lezione del 18-05-2020

TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 14.00 alle 15.30

- 1) Esegui, meglio che puoi, gli esercizi cantati n. 22, 23, 24 della scorsa lezione. Per eseguirli, carica il metronomo a 70.
- 2) Carica il metronomo a 50 ed esegui, con il battito delle mani, le prime tre righe dell'esercizio n. 27 assegnato precedentemente.

Two staves of musical notation. The first staff contains a sequence of eighth notes with rests, and the second staff contains a sequence of sixteenth notes with rests.

D. C. alla Fine

ESERCIZI SUGLI INTERVALLI DI TERZA

Two staves of musical notation for interval exercises. The first staff has a bracketed instruction "ripetere più volte" above the first measure. Both staves show a sequence of intervals (thirds) with repeat signs.

22. **Moderato**

Exercise 22, Moderato, in 4/4 time. It consists of two staves of musical notation with eighth and sixteenth notes.

23. **Allegro**

Exercise 23, Allegro, in 3/4 time. It consists of four staves of musical notation with eighth and sixteenth notes.

24. **Andantino mosso**

Exercise 24, Andantino mosso, in 4/4 time. It consists of three staves of musical notation with eighth and sixteenth notes.

Seven systems of piano accompaniment notation, each consisting of a treble and bass staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The systems are arranged vertically on the page.

Iniziare a questo punto anche lo studio delle misure composte a pag. 42

PUNTO DOPPIO (vedi lezione 4^a della Teoria)

27.

Three systems of piano accompaniment notation, each consisting of a treble and bass staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The systems are arranged vertically on the page.