

Recupero lezione del 18-05-2020

TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 19.30 alle 20.30

- 1) Esegui, meglio che puoi, gli esercizi cantati n. 22, 23, 24 della scorsa lezione. Per eseguirli, carica il metronomo a 70.
- 2) Carica il metronomo a 50 ed esegui, con il battito delle mani, le prime tre righe dell'esercizio n. 27 assegnato precedentemente.

Two staves of musical notation. The first staff contains a sequence of eighth notes and sixteenth notes with rests. The second staff continues the sequence, ending with a half note and a quarter rest.

D. C. alla Fine

ESERCIZI SUGLI INTERVALLI DI TERZA

Two staves of musical notation for interval exercises. The first staff is labeled "ripetere più volte" with a bracket above it. Both staves show pairs of notes connected by brackets, indicating the interval of a third. The exercises are repeated several times.

22. **Moderato**

Exercise 22, Moderato, in 4/4 time. It consists of two staves of musical notation. The first staff features a sequence of eighth notes and quarter notes. The second staff continues the sequence with eighth notes and quarter notes, including some slurs.

23. **Allegro**

Exercise 23, Allegro, in 3/4 time. It consists of four staves of musical notation. The first staff has eighth notes and quarter notes. The second and third staves feature eighth notes and quarter notes with slurs. The fourth staff continues the sequence with eighth notes and quarter notes.

24. **Andantino mosso**

Exercise 24, Andantino mosso, in 4/4 time. It consists of three staves of musical notation. The first staff has eighth notes and quarter notes. The second and third staves feature eighth notes and quarter notes with slurs.

Iniziare a questo punto anche lo studio delle misure composte a pag. 42

PUNTO DOPPIO (vedi lezione 4^a della Teoria)

27.