

Recupero lezione del 25-05-2020

## TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 14.00 alle 15.30

1) Esegui i seguenti solfeggi ritmici (cioè, con il battito delle mani) e cantati

Esercizi ritmici

Four rhythmic exercise staves. The first staff is in 2/4 time, the second in 3/4, the third in 4/4, and the fourth in 2/4. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, rests, and accents.

A due parti

A two-part rhythmic exercise staff in common time (C). The top part consists of quarter and eighth notes, while the bottom part consists of eighth and sixteenth notes. The exercise is marked with a 'p' (piano) dynamic.

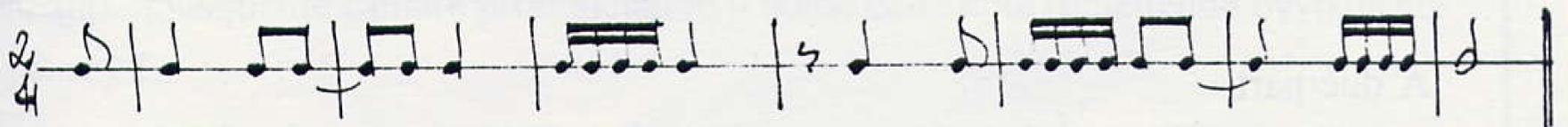
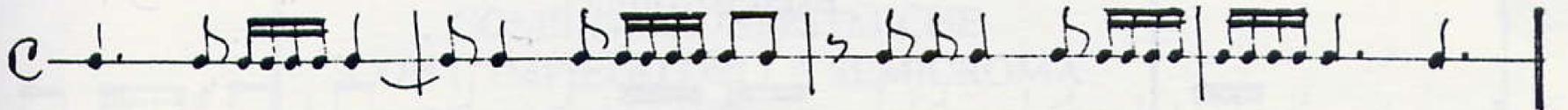
Esercizi cantati

Four vocal exercise staves. The first is in 3/4 time, the second in 4/4, the third in 4/4, and the fourth in 3/4. Each staff contains a melodic line with various intervals and rhythms, including slurs and accents.

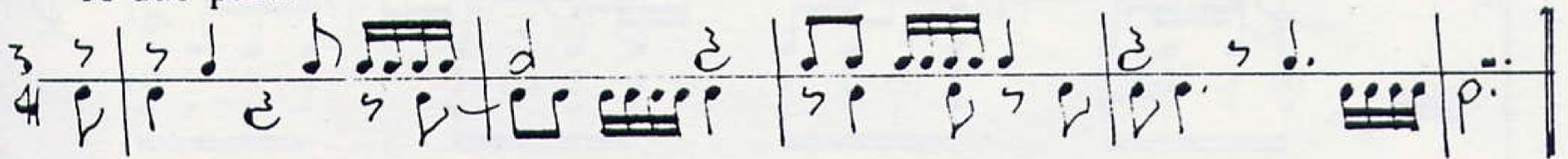
A due voci

A two-voice vocal exercise staff. The top part is in 3/4 time and the bottom part is in 4/4 time. Both parts feature melodic lines with slurs and accents, designed for two voices.

### Esercizi ritmici



A due parti



### Esercizi cantati



Canone

