

Recupero lezione del 25-05-2020

## TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 17.30 alle 18.30

1) Esegui i seguenti solfeggi ritmici (cioè, con il battito delle mani) e quelli cantati.

### Esercizi ritmici

Five rhythmic exercise staves. The first staff is in 2/4 time, the second in 3/4, the third in 4/4, the fourth in 2/4, and the fifth in 3/4. Each staff contains a sequence of notes and rests with stems pointing up or down, designed for rhythmic practice.

### A due parti

A two-part rhythmic exercise staff. The top part consists of notes with stems pointing up, and the bottom part consists of notes with stems pointing down. The exercise is in common time (C) and contains a sequence of notes and rests.

### Esercizi cantati

Four staves of vocal exercises. Each staff is in treble clef and contains a sequence of notes and rests, designed for singing practice. The exercises vary in rhythm and melodic contour.

### A due voci

A two-voice vocal exercise staff. It consists of two staves, each with a treble clef. The top staff contains notes with stems pointing up, and the bottom staff contains notes with stems pointing down. The exercise is in common time (C) and contains a sequence of notes and rests.