

Recupero lezione del 25-05-2020

## TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 19.30 alle 20.30

1) Esegui i seguenti solfeggi ritmici (cioè, con il battito delle mani) e cantati

# Esercizi ritmici

Four rhythmic exercise staves. The first staff is in 2/4 time, the second in 3/4, the third in 4/4, and the fourth in 2/4. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, rests, and accents.

A due parti

A two-part rhythmic exercise in common time (C). The top part consists of a sequence of notes and rests. The bottom part consists of a sequence of notes and rests, often in a complementary or contrasting rhythm to the top part.

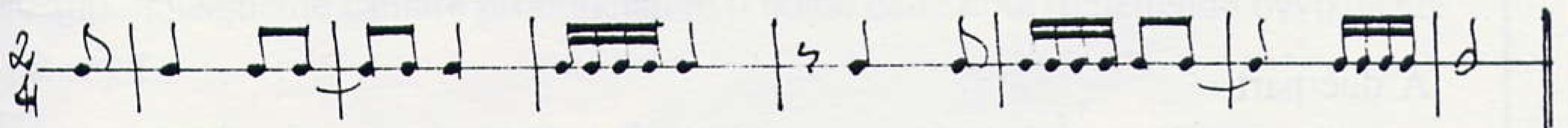
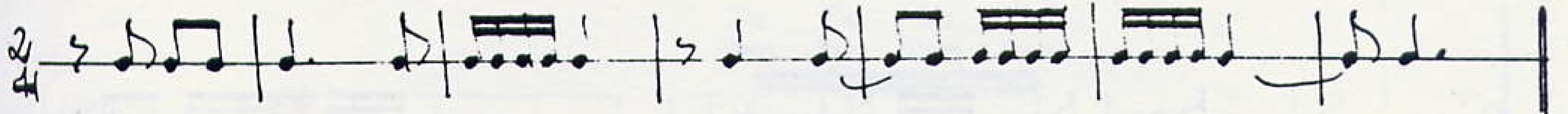
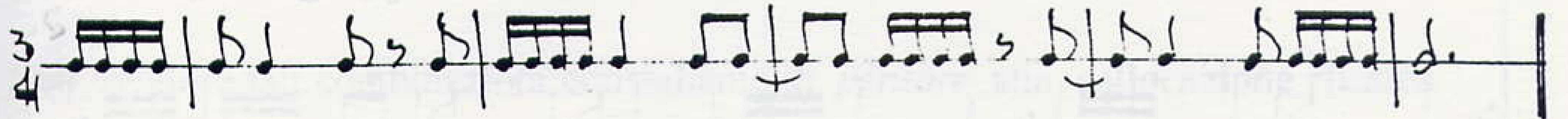
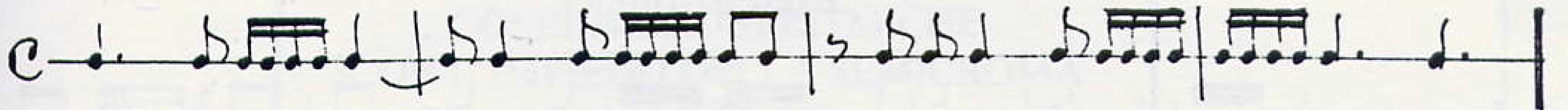
# Esercizi cantati

Four vocal exercise staves. The first is in 3/4 time, the second in 4/4, the third in 4/4, and the fourth in 3/4. Each staff contains a melodic line with various intervals and rhythms, often including slurs and accents.

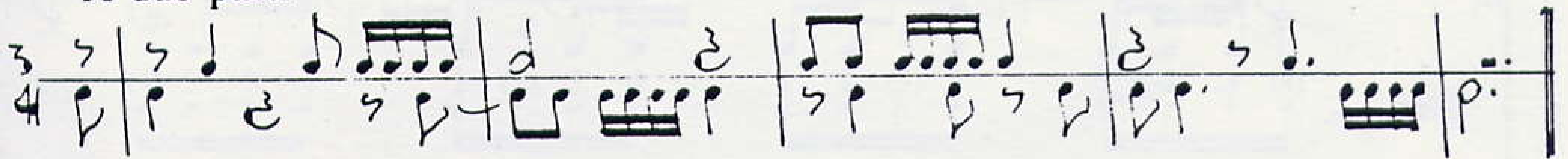
A due voci

A two-voice vocal exercise. The top staff is in 3/4 time and the bottom staff is in 4/4 time. Both staves contain melodic lines with various intervals and rhythms, often including slurs and accents.

### Esercizi ritmici



A due parti



### Esercizi cantati



Canone

