

Recupero lezione del 01-06-2020

TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 14.00 alle 15.30

**Programma l'ESAME ( verifica di fine anno scolastico ) :**

- Teoria : lezioni XI, XII, XIII e XIX
- Solfeggi ritmici : esercizi ritmici di pag. 41 ( vedi lezione del 25-05-2020 )
- Solfeggi cantati : esercizi cantati di pag. 28 ( vedi lezione del 25-05-2020 )

### Esercizi ritmici

Four rhythmic exercise staves. The first staff is in 2/4 time, the second in 3/4, the third in 4/4, and the fourth in 2/4. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, with some accents and rests.

### A due parti

A two-part rhythmic exercise staff in common time (C). The top part consists of eighth and sixteenth notes, and the bottom part consists of quarter and eighth notes. The exercise is marked with a 'p' (piano) dynamic.

### Esercizi cantati

Four staves of vocal exercises. The first staff is in 3/4 time, the second in 2/4, the third in 2/4, and the fourth in 3/4. Each staff contains a sequence of vocal lines with various rhythmic patterns and accents.

### A due voci

A two-voice vocal exercise staff. The top part is in 3/4 time and the bottom part is in 4/4 time. The exercise consists of two vocal lines with various rhythmic patterns and accents.

Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C). The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs.

A due parti

A two-part rhythmic exercise. The top staff is in 3/4 time and the bottom staff is in 4/4 time. The exercise consists of a sequence of rhythmic patterns involving eighth and sixteenth notes, with some rests and slurs.

Esercizi cantati

Four systems of vocal exercises. The first system is in common time (C). The second system is in 4/4 time with a key signature of one sharp (F#). The third system is in 4/4 time with a key signature of one sharp (F#). The fourth system is in 3/4 time. Each system consists of two staves (treble and bass clef) with melodic lines, slurs, and fingerings (e.g., 5, 8) indicated.

Canone