

Recupero lezione del 01-06-2020

TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 15.30 alle 16.30

Programma d'ESAME (verifica di fine anno scolastico) :

Teoria : lezioni VIII, XI, XII, XIII, XIX e il “Circolo delle quinte” (a pag. 61).

Esercizi cantati : cantare una scala minore naturale o armonica o melodica ;
esercizi cantati di pag. 41.

Esercizi ritmici : esercizio ritmico a “due parti” di pag. 41

Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C). The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs.

A due parti

A two-part rhythmic exercise. The top staff is in 3/4 time and the bottom staff is in 4/4 time. The exercise consists of a sequence of rhythmic patterns involving eighth and sixteenth notes, with some rests and slurs.

Esercizi cantati

Three systems of vocal exercises. The first system is in common time (C) and consists of two staves. The second system is in 4/4 time and consists of two staves. The third system is in 4/4 time and consists of two staves. The exercises feature melodic lines with slurs and some fingerings indicated by numbers (e.g., 5, 8).

Canone

Two systems of canon exercises. Both systems are in 4/4 time and consist of two staves each. The exercises feature melodic lines with slurs and some fingerings indicated by numbers (e.g., 5, 7, 8).