

Recupero lezione del 01-06-2020

TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 16.30 alle 17.30

**Programma d'ESAME (verifica di fine anno scolastico) :**

Teoria : lezioni VIII, XI, XII, XIII, XIX.

Esercizi cantati : cantare una scala maggiore ;  
esercizi cantati di pag. 24.

Esercizi ritmici : esercizi ritmici di pag. 41





Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C). The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs.

A due parti

A two-part rhythmic exercise in 3/4 time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes, often beamed together. The exercise consists of several measures with various rhythmic patterns.

Esercizi cantati

Four systems of vocal exercises. The first system is in common time (C) and consists of two staves with a melodic line and a bass line. The second system is in 4/4 time with a key signature of one sharp (F#) and consists of two staves. The third system is in 4/4 time with a key signature of one sharp (F#) and consists of two staves. The fourth system is in 4/4 time and consists of two staves. The exercises feature long melodic lines with slurs and various rhythmic values.

Canone