

Recupero lezione del 01-06-2020

TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 18.30 alle 19.30

Programma d'ESAME (verifica di fine anno scolastico) :

Teoria : lezioni XI, XII, XIII, XIX, XX e il “Circolo delle quinte” (a pag. 61)

Esercizi cantati : cantare una scala maggiore ;
cantare una scala minore naturale o armonica o melodica ;
esercizi cantati di pag. 41.

Esercizio ritmico : esercizio ritmico a due parti di pag. 41

Solfeggio parlato : n. 56

Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C). The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs.

A due parti

A two-part rhythmic exercise. The top staff is in 3/4 time and the bottom staff is in 4/4 time. The exercise consists of a sequence of rhythmic patterns involving eighth and sixteenth notes, with some rests and slurs.

Esercizi cantati

Four systems of vocal exercises. The first system is in common time (C) and consists of two staves. The second system is in 4/4 time and consists of two staves. The third system is in 4/4 time and consists of two staves. The fourth system is in 3/4 time and consists of two staves. The exercises feature melodic lines with slurs and fingerings (e.g., 5, 8) indicated below the notes.

Canone

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in both hands.

Second system of musical notation, continuing the piece. It includes more triplet markings and rests in both the treble and bass staves.

Third system of musical notation, featuring a mix of eighth and sixteenth notes with triplet markings.

Fourth system of musical notation, showing a continuation of the melodic and rhythmic patterns with triplet markings.

Fifth system of musical notation, including a half note and a quarter note in the treble staff, and eighth notes in the bass staff.

Sixth system of musical notation, ending with a fermata over a half note in the treble staff.

♩ = 48 *senza suddivisione*
 ♪ = 66 *con suddivisione*

56.

Seventh system of musical notation, starting with a 4/4 time signature. It features a series of eighth notes in the treble staff and eighth notes with triplet markings in the bass staff.

Eighth system of musical notation, showing a melodic line in the treble staff and a bass line with triplet markings.

Ninth system of musical notation, concluding the page with a half note in the treble staff and eighth notes in the bass staff.

$\circ = 48$ senza suddivisione

$\bullet = 66$ con suddivisione

57.