

Recupero lezione del 01-06-2020

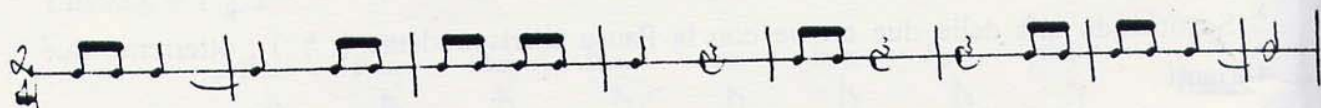
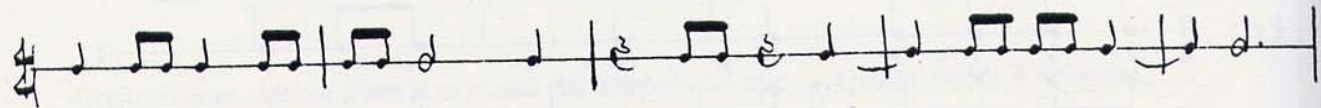
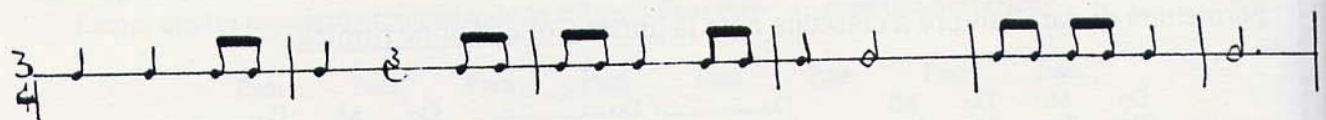
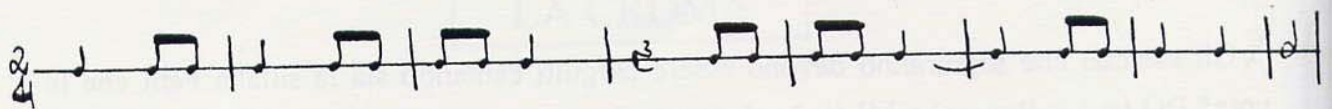
TEORIA e SOLFEGGIO

Gruppo del Lunedì : dalle 19.30 alle 20.30

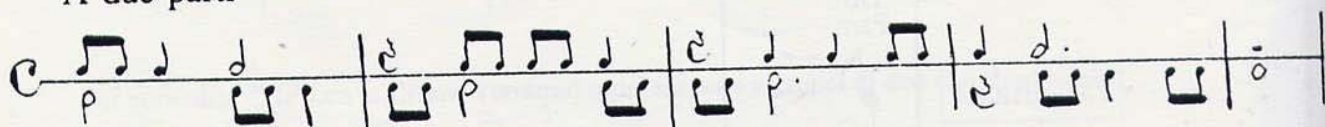
Programma l'ESAME (verifica di fine anno scolastico) :

- Teoria : lezioni XI, XII, XIII e XIX
- Solfeggi ritmici : esercizi ritmici di pag. 41 (vedi lezione del 25-05-2020)
- Solfeggi cantati : esercizi cantati di pag. 28 (vedi lezione del 25-05-2020)

Esercizi ritmici



A due parti



Esercizi cantati



A due voci



Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C). The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs.

A due parti

A two-part rhythmic exercise in 3/4 time. The top staff shows a sequence of rhythmic patterns. The bottom staff shows the corresponding bass line with notes and rests.

Esercizi cantati

Three systems of vocal exercises. The first system is in common time (C) and consists of two staves with a melody and accompaniment. The second system is in 4/4 time, marked 'Canone', and consists of two staves. The third system is also in 4/4 time and consists of two staves. Fingerings are indicated with numbers 1-5 below notes.