

Recupero lezione del 02-06-2020

TEORIA e SOLFEGGIO

Gruppo del Martedì : dalle 14.30 alle 15.30

Programma d'ESAME (verifica di fine anno scolastico) :

Teoria : lezioni VIII, XI, XII, XIII, XIX.

Esercizi cantati : cantare una scala maggiore ;
esercizi cantati di pag. 41.

Esercizi ritmici di pag. 41

Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C). The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs.

A due parti

A two-part rhythmic exercise. The top staff is in 3/4 time and the bottom staff is in 4/4 time. Both staves contain rhythmic patterns with slurs and accents, designed to be played together.

Esercizi cantati

Four systems of vocal exercises. The first system is in common time (C) and consists of two staves. The second system is in 4/4 time and consists of two staves. The third system is in 4/4 time and consists of two staves. The fourth system is in 4/4 time and consists of two staves. The exercises feature melodic lines with slurs and fingerings (e.g., 5, 8) indicated below the notes.

Canone