

Recupero lezione del 02-06-2020

TEORIA e SOLFEGGIO

Gruppo del Martedì : dalle 16.30 alle 17.30

Programma d'ESAME (verifica di fine anno scolastico) :

Teoria : lezioni VIII, XI, XII, XIII, XIX.

Esercizi cantati : cantare una scala maggiore ;
esercizi cantati di pag. 24.

Esercizi ritmici : esercizi ritmici di pag. 41

Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C) and contains a sequence of eighth and sixteenth notes. The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a series of rhythmic patterns, including eighth notes, sixteenth notes, and rests, often grouped with beams.

A due parti

A two-part rhythmic exercise. The top staff is in 3/4 time and the bottom staff is in 4/4 time. The exercise consists of a sequence of rhythmic patterns, including eighth notes, sixteenth notes, and rests, often grouped with beams. The patterns are designed to be played together in two parts.

Esercizi cantati

Four systems of vocal exercises. The first system is in common time (C) and consists of two staves. The second system is in 4/4 time and consists of two staves. The third system is in 4/4 time and consists of two staves. The fourth system is in 4/4 time and consists of two staves. Each system contains a series of melodic lines with slurs and accents, often including fingerings (e.g., 5, 8) and breath marks.

Canone

Two systems of vocal exercises in 4/4 time. Each system consists of two staves. The exercises feature melodic lines with slurs and accents, often including fingerings (e.g., 5, 8) and breath marks. The exercises are designed to be performed as a canon.