

Recupero lezione del 02-06-2020

## TEORIA e SOLFEGGIO

Gruppo del Martedì : dalle 17.30 alle 18.30

### **Programma d'ESAME (verifica di fine anno scolastico) :**

Teoria : lezioni XI, XII, XIII, XIX, XX e il “Circolo delle quinte” ( a pag. 61 )

Esercizi cantati : cantare una scala maggiore ;  
cantare una scala minore naturale o armonica o melodica ;

esercizi cantati di pag. 41.

Esercizio ritmico : esercizio ritmico a due parti di pag. 41

Solfeggio parlato : n. 56

Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C). The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs.

A due parti

A two-part rhythmic exercise. The top staff is in 3/4 time and the bottom staff is in 4/4 time. The exercise consists of a sequence of rhythmic patterns involving eighth and sixteenth notes, with some rests and slurs.

Esercizi cantati

A series of vocal exercises. The first three staves are in common time (C), the fourth is in 4/4 time with a key signature of one sharp (F#), and the last two are in 4/4 time. The exercises feature melodic lines with slurs and fingerings (e.g., 5, 8). The word "Canone" is written below the first staff of this section.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The music includes several triplet markings (indicated by a '3' above or below a bracket) and various rhythmic values such as eighth and sixteenth notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns and triplet markings in both hands.

Third system of musical notation, featuring more complex rhythmic figures and triplet markings.

Fourth system of musical notation, showing a continuation of the melodic and rhythmic themes.

Fifth system of musical notation, with a mix of eighth and sixteenth notes and triplet markings.

Sixth system of musical notation, concluding the main section of the page with a final triplet and a fermata.

♩ = 48 *senza suddivisione*  
 ♪ = 66 *con suddivisione*

56.

Seventh system of musical notation, starting with a measure rest and then continuing with rhythmic patterns and triplet markings. The time signature is 4/4.

Eighth system of musical notation, featuring a series of triplet markings in the bass line.

Ninth system of musical notation, concluding the page with a final triplet and a fermata.

♩ = 48 *senza suddivisione*  
 ♩ = 66 *con suddivisione*

57.