

Recupero lezione del 05-06-2020

TEORIA e SOLFEGGIO

Gruppo del Venerdì : dalle 14.30 alle 15.30

Programma d'ESAME (verifica di fine anno scolastico) :

Teoria : lezioni VIII, XI, XII, XIII, XIX.

Esercizi cantati : cantare una scala maggiore ;
esercizi cantati di pag. 41.

Esercizi ritmici di pag. 41

Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C). The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs.

A due parti

A two-part rhythmic exercise. The top staff is in 3/4 time and the bottom staff is in 4/4 time. Both staves contain rhythmic patterns with slurs and accents, designed to be played together.

Esercizi cantati

Three systems of vocal exercises. The first system is in common time (C) and consists of two staves. The second system is in 4/4 time and consists of two staves. The third system is in 4/4 time and consists of two staves. The exercises feature melodic lines with slurs and fingerings (e.g., 1, 2, 3, 4, 5, 8) indicated below the notes.

Canone

A canon exercise in 4/4 time. It consists of two staves, each with a melodic line. The second staff begins with a rest, indicating that it starts later than the first staff. The exercise is designed for two voices or instruments to perform in parallel motion.