

Recupero lezione del 05-06-2020

TEORIA e SOLFEGGIO

Gruppo del Venerdì : dalle 15.30 alle 16.30

Programma d'ESAME (verifica di fine anno scolastico) :

Teoria : lezioni XI, XII, XIII, XIX, XX e il “Circolo delle quinte” (a pag. 61)

Esercizi cantati : cantare una scala maggiore ;
cantare una scala minore naturale o armonica o melodica ;
esercizi cantati di pag. 41.

Esercizio ritmico : esercizio ritmico a due parti di pag. 41
Solfeggio parlato : n. 56

Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C) and contains a sequence of eighth and sixteenth notes with rests. The second staff is in 3/4 time, the third in 2/4, the fourth in 4/4, and the fifth in 2/4. Each staff features a variety of rhythmic patterns including eighth notes, sixteenth notes, and rests.

A due parti

A two-part rhythmic exercise. The top staff is in 3/4 time and the bottom staff is in 4/4 time. Both staves contain rhythmic patterns of eighth and sixteenth notes with rests, designed to be played together.

Esercizi cantati

Four systems of vocal exercises. The first system is in common time (C) and consists of two staves. The second system is in 4/4 time and consists of two staves. The third system is in 4/4 time and consists of two staves. The fourth system is in 4/4 time and consists of two staves. The exercises feature melodic lines with slurs and fingerings (e.g., 5, 8) indicated below the notes.

Canone

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a bracket) over groups of notes.

Second system of musical notation, continuing the piece. It includes more triplet markings and rests, maintaining the same key signature and rhythmic complexity.

Third system of musical notation, showing further development of the melodic and harmonic lines with consistent triplet patterns.

Fourth system of musical notation, featuring a mix of eighth and sixteenth notes with triplet groupings.

Fifth system of musical notation, continuing the intricate rhythmic patterns established in the previous systems.

Sixth system of musical notation, concluding the section with a final triplet and a fermata over the last note.

♩ = 48 *senza suddivisione*
 ♪ = 66 *con suddivisione*

56.

Seventh system of musical notation, starting with a new section marked '56.'. The time signature changes to 4/4. The key signature remains three sharps. The music includes triplet markings and rests.

Eighth system of musical notation, featuring a series of triplet markings over eighth notes in the bass clef.

Ninth system of musical notation, concluding the page with a final triplet and a fermata.

$\circ = 48$ senza suddivisione

$\bullet = 66$ con suddivisione

57.