

Recupero lezione del 05-06-2020

TEORIA e SOLFEGGIO

Gruppo del Venerdì : dalle 18.30 alle 19.30

Programma d'ESAME (verifica di fine anno scolastico) :

Teoria : lezioni XI, XII, XIII, XIX, XX e il “Circolo delle quinte” (a pag. 61)

Esercizi cantati : cantare una scala maggiore ;
cantare una scala minore naturale o armonica o melodica ;
esercizi cantati di pag. 41.

Esercizio ritmico : esercizio ritmico a due parti di pag. 41
Solfeggio parlato : n. 56

Esercizi ritmici

Five staves of rhythmic exercises. The first staff is in common time (C). The second staff is in 3/4 time. The third staff is in 2/4 time. The fourth staff is in 4/4 time. The fifth staff is in 2/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, often with beams and slurs.

A due parti

A two-part rhythmic exercise in 3/4 time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes. The exercise consists of several measures with various rhythmic groupings.

Esercizi cantati

Four systems of vocal exercises. The first system is in common time (C) and consists of two staves. The second system is in 4/4 time with a key signature of one sharp (F#) and consists of two staves. The third system is also in 4/4 time with a key signature of one sharp (F#) and consists of two staves. The fourth system is in 4/4 time and consists of two staves. The exercises feature melodic lines with slurs and fingerings (e.g., 5, 8) indicated below the notes.

Canone

First system of musical notation, featuring treble and bass staves with a key signature of two sharps and a 4/4 time signature. The music includes several triplet markings.



Second system of musical notation, continuing the piece with treble and bass staves and triplet markings.

Third system of musical notation, featuring treble and bass staves with triplet markings.

Fourth system of musical notation, featuring treble and bass staves with triplet markings.

Fifth system of musical notation, featuring treble and bass staves with triplet markings.

Sixth system of musical notation, featuring treble and bass staves with triplet markings.

 = 48 *senza suddivisione*
 = 66 *con suddivisione*

56.

Seventh system of musical notation, starting with a 4/4 time signature and featuring treble and bass staves with triplet markings.

Eighth system of musical notation, featuring treble and bass staves with triplet markings.

Ninth system of musical notation, featuring treble and bass staves with triplet markings.

$\circ = 48$ senza suddivisione

$\bullet = 66$ con suddivisione

57.